February 18, 1967

Mr. Herbert Orth
LIFE Magazine
Time-Life Building
Rockefeller Center
New York, New York

Dear Mr. Orth:

It has been several weeks since Life announced it was releasing those frames of the Zapruder film you are quoted as saying were inadvertently destroyed when the original was being processed in your laboratory. Since then I have seen no prints of these frames nor any news stories in Life or elsewhere.

I should like to obtain copies of these frames, 208 through 212 (for the Commission printed the upper half of 208 and the lower half of 212 as 212) and your related releases. As you may be aware, it is I who publicized the fact that these frames are missing in Exhibit 885. I hope you can provide copies that show the film between the sprocket holes.

For my own researches, I should like to know all the films of the assassination and that area, still and motion, that Life has obtained and whether or not they are available for examination. Also, what frames were supplied the government and are slides or prints of these or additional frames available from you for study, not for publication. I will return them in good condition on request.

I would like copies of all your releases on this film for possible publication, particularly the account of how the original was damaged.

There are published references to black and white copies made by Life. Can you confirm this and, if so, the purpose?

Sincerely,

Harold Weisberg